

4-Year U.G. Degree Syllabus

B. Design- Fashion Design

Semester - III

Subject	Credits	Total hours	Marks			
History of fashion (Indian and Western) and Women's Studies	4	60	Th 25	Pr -	Th 75	Pr -
Theory			Internal		External	Total

OBJECTIVE:-

The learner will be able to-

1. Trace the birth, evolution, decline, revival and most recent developments in Indian and western fashion.
2. Decode the fashion styles in accordance with specific era.
3. Interpret the demographic profile of women in India & the present situation in the status of women.

CONTENT:

Block No	Objective	Topic/Content Analysis	Assignments	Marks
1	To be able to explain the evolution of garments, characteristics of costumes during this era in Indian history	Introduction to the Indian Costumes -Pre Historic Era Stone Age, Bronze Age <u>Early Historic Period</u> Vedic Period, Mahajanapadas, Persian and Greek conquests, Maurya Empire <u>The Islamic sultanates</u> Delhi Sultanate, The Mughal Era, Post Mughal Period <u>Colonial era</u> The British raj. The Indian independence movement, Independence and partition <u>Modern history</u> North India, South India, West India, East India	Presentation on the male, female costumes, their hair style, head gear and jewelry. Review of movies	25
2	To relate the ancient era & characteristics of costumes during each era	<u>Introduction to Western Costumes –</u> Ancient Egypt Ancient Greek Ancient Rome Byzantine <u>Costumes of Recent Times</u> Renaissance		25

		Baroque Rococo History of fashion from 1900 – 2000 century		
3.	To be able to explain the demographic profile of women in India & the role and importance of media portraying women	To study the demographic profile of women in India and towards change 1. Sex Ratio 2. Health 3. Education 4. Employment 5. National Policy of Empowerment of women 2001 6. The role and importance of media portraying women	Debate 5 marks Discussion 10 marks Presentation 10 marks (On the given topics)	25
4.	To be able to explain the present situation and changes in the status of women & create awareness about Governmental policies and strategies for women's development and role of voluntary organizations and NGO's in women's development	To understand Women, work and development : 1. Women in the unorganized sector. 2. Women in the Organized sector. 3. Legal provision for the protection of working women 4. Governmental policies and strategies for women's development 5. Role of voluntary organizations and NGO's in women's development	Discussion 10 marks Presentation 5 marks (On the given topics)	25

Evaluation pattern –

Internal Assessment: Class Assignments and Class test - To Be Converted in to 25

External Assessment: Final Exam - 75 Marks.

Separate internal and external Test to be conducted for History of Fashion (Indian & Western) and Women's Studies and to be combined in Mark sheet.

REFERENCE BOOKS:

1. Baclaeski K.(2010), "*Historic costumes*", 5th edition, Fairchild Publication
2. Boucher F.(1997), "*A history of costume in the west*", Thames and Hudson
3. "*Costume*", The Pepin press.
4. Eberle H., Hermeling H., Horabarger M., Menzer D., Ribng W., "*Clothing Technology*".
5. Peacock J.(2010), "*The chronicle of western costume*". Thames and Hudson
6. Racinel A., (2003) "*The Complete Costume History*", Taschen Publication.
7. Laver J.,(2002) "*Costume And Fashion*", 4th edition, Thames and Hudson
8. Tortora P., "*Survey of historic costumes*".